

**International Training Programme**

**Museums Association conference and ITP networking, Edinburgh**

**31 October - 8 November 2020**

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**Application Form**

Please read the accompanying advert carefully and complete this form giving us as much detail as you can, between 100 - 200 words per question.

Please return this form to [itp@britishmuseum.org](mailto:itp@britishmuseum.org) by ***midday on Monday 06 April 2020***.

If you have any questions or queries, please do not hesitate to contact to contact Anna Cottle (ACottle@britishmuseum.org) or Claire Messenger ([CMessenger@britishmuseum.org](mailto:CMessenger@britishmuseum.org)) - we will be happy to give any help and advice.

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| **Museums Association conference and ITP networking, Edinburgh**  **31 October - 8 November 2020**  **Application Form** |

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| --- | --- |
| Title:- | Dr/Mr/Mrs/Miss/Ms |
| Forenames:- |  |
| Surname (Family name):- |  |
| Nationality:- |  |
| Present home address:- |  |
| Job title:- |  |
| Institution:- |  |
| Current work address:- |  |
| Work telephone number:- |  |
| Home telephone number:- |  |
| Mobile telephone number:- |  |
| E-mail address:- |  |

**ITP History:-**

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| Which year did you attend the ITP Summer Programme? |  |
| Have you applied for an ITP legacy project before?  If yes, which?  Was the application successful?  ***Examples:*** *Conferences (Cairo 2010, Mumbai 2015, Uppsala 2016, Leicester 2016, Glasgow/Bristol 2016, Yerevan 2016, Manchester 2017, Belfast 2018, Brighton 2019) BM Empire Symposium 2018 ITP+ course (May 2017, December 2017)*  *ITP+ Aswan 2018 ITP+ Mumbai 2019*  *ITP Futures 2020 Senior Fellow Collaborative Award Dresden Fellowship* |  |

**Present job description:-**

**Please tell us about your current responsibilities and day-to-day work.  
Please include how your work relates to the conference theme of giving power to people and democratisation in museum practice (100 – 200 words)**

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**As an ITP Fellow how has your experience of the summer programme helped you shape your professional work and career? Please provide three examples. One example should relate to the conference theme of ‘*Power to the People Democratising our Museums’* (100 – 200 words total)**

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**This event will be an ideal opportunity to engage with fellows from the ITP global network and the wider museum sector. How do you plan to make the most of this opportunity for networking? What benefits can you see for you and your institution? Please give specific examples. (100 – 200 words)**

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**What does the conference theme of *Power to the People – Democratising our Museums* mean for your museum context? Why does this conference theme interest you? (100 – 200 words)**

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**Would you be willing to give a case study at the conference and participate in a Q&A, if this opportunity is available? Yes \_\_\_\_ No \_\_\_\_\_***Please note that the opportunity to speak at the conference is a possibility for fellows attending, and therefore if you are not comfortable giving a presentation, this does not automatically discount you from being able to attend.* **Describe a project, programme, activity or partnership in your museum (or the museum sector in your country) that is working to respond to democratising museums and empowering audiences/people (100 – 200 words)**

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**Please research Edinburgh’s heritage, museums and galleries. You may want to begin your research with these two websites:**

[**https://edinburgh.org/**](https://edinburgh.org/)[**https://www.edinburgh.gov.uk/**](https://www.edinburgh.gov.uk/) **What do you feel you can gain professionally from visiting the city of Edinburgh? (100 – 200 words)**

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**What specific plans do you have for applying the knowledge, skills and experience gained from this opportunity once you get home? (100 – 200 words – please be specific!)**

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**Is there any further information that you would like to include to support your application?**

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**Please confirm that your employers (institution and manager) are happy for you to attend**

**this course from 31 October - 8 November 2020**

**Please tick to confirm either:**

**Yes \_\_\_\_ No \_\_\_\_\_**

**To obtain a visa for travel, your passport must be valid for 6 months after the dates of travel.  
In this case, until 8 May 2021.  
Please tick to confirm either:  
a) My passport is valid beyond 8 May 2021 \_\_\_\_  
b) I am aware that if I am accepted for the conference, I will need to renew my passport immediately \_\_\_\_**

**To the best of my knowledge the answers given to the questions contained in this personal details form are true and accurate. Any falsification may be considered sufficient cause for rejection from the application process.**

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| **Signature:-** |  |
| **Name (Printed):-** |  |
| **Date:-** |  |

*Please return to:-*

International Training Programme

E-mail: [itp@britishmuseum.org](mailto:itp@britishmuseum.org)