

## International Training Programme ITP Futures Online 2021



## Programme

## Legacy Projects – an overview

Having taken part in the ITP Summer Programme, Fellows become part of an active network in which they can participate and collaborate in the future. We continue to provide further training, research and developmental opportunities including further courses, workshops, conferences, collaborations etc.

Additional philanthropic support for the ITP has enabled the Museum to plan with added confidence further engagement projects. These legacy projects are essential to the objectives of the ITP; finding ways to give our fellows the widest possible opportunities for further training and development is fundamental.



## Senior Fellow Legacy Project

The role of Senior Fellow now plays a vital part in the ITP team for each summer programme. Each year since 2013 the role of Senior Fellow is taken on by a former ITP fellow to help facilitate the Summer Programme. The Senior Fellow has become an invaluable member of the ITP team. They help us with the logistics and development of the summer programme, offer ideas for our legacy and sustainability projects, and provide support to the ITP team and fellows during the summer. Since 2017 the Senior fellow has also taken on the role of guest editor of the annual ITP Newsletter and help develop the theme and content.

## Participants

For more information about each person, biographies at the back of the programme.

Eileen Musundi (Kenya, ITP 2008, Senior Fellow 2013), Head of Exhibitions, National Museums of Kenya

Jana Alaraj (Palestine, ITP 2011, Senior Fellow 2014), Digital and Social Media specialist, Viennacontemporary International Art Fair.

Shambwaditya Ghosh (India, ITP 2012, Senior Fellow 2015), PhD Scholar, University of Delhi.

Rebecca Njeri Gachihi (Kenya, ITP 2010, Senior Fellow 2016), Medical Anthropologist, National Museums of Kenya.



Hayk Mkrtychyan (Armenia, ITP 2014, Senior Fellow 2017), Director, Association of Museum Workers and Friends NGO and Assistant to the Deputy Minister of Education, Science, Culture and Sport of Armenia.

Andrea Terrón Gomez (Guatemala, ITP 2017, Senior Fellow 2018), Museum Specialist and Independent Consultant, freelance, based in Canada.

Mohamed Mokhtar (Egypt, ITP 2015, Senior Fellow 2019), Curator, Abdeen Palace Museums.

Bilwa Kulkarni, (India, ITP 2015, upcoming Senior Fellow 2021) Education and Programme Coordinator (Consultant), Museum of Solutions.

## ITP Futures 2021

2021 will see all eight International Training Programme Senior Fellows welcomed back to the British Museum to attend the legacy project, ITP Futures 2021, marking the ITP's 15th Anniversary and the Museum's recent commitment to the programme until at least 2026.



The ITP is looking ahead to the future, beginning with this five-day discussion, collaboration and networking event, which will see ITP's Senior Fellows help to shape the future of both the summer programme and legacy projects. The results of the discussion will then be rolled out to the rest of the network for their thoughts and comments.

## ITP Futures Online

In preparation for this project, *ITP Futures Online* will provide preparatory sessions in the lead up to the physical event, in which the Senior Fellows can edit and shape their programme before they travel to the UK in order to make the most of this valuable time with the group. Due to the current COVID-19 pandemic, projects have been postponed in museums around the world and digital platforms for online sharing and video communications have become a vital part of collaborative working, particularly for global projects.

Taking *ITP Futures 2021* online follows on from the recent success of other online ITP projects. The ITP team attended the first online annual Museums Association Conference at the end of 2020, gaining valuable insight into online events, A series of *ITP Online Sessions* have been well attended and gained excellent feedback from the network and partners and a new *COVID-Collecting* online venture sees a team of ITP Fellows and network partners meeting online regularly for COVID-19 related project sessions.

*ITP Futures Online* sessions will occur approximately every three weeks and will bring together the ITP team, all 8 Senior Fellows (who are based in Kenya, Austria, India, Armenia, Canada, and Egypt) and in some sessions, ITP UK & programme partners and British Museum departmental representatives. The Senior Fellows will help us think about the future of the ITP – both the summer programme and legacy projects enabling our network to help shape the future of the ITP.

## The Programme: ITP Futures 2021 online sessions

### Session 1

60 mins

**ITP Futures 2021: aims and objectives**

#### ***Welcome & expectations/ Planning the way ahead online***

An informal session to introduce the Senior Fellows to one another and to discuss aims and objectives of the online preparation sessions.

Senior Fellows gave an update on current roles and the group had the chance to discuss and review the upcoming sessions draft.

The ITP team gave an overview of the plans for Pt 1 of ITP Futures 2021 which will be delivered online and Senior Fellows had the opportunity to edit and shape the online programme.



### Session 2

60 mins

***Where are we now?***

#### ***ITP key successes and network analysis***

20 mins

Before this session, Claire Messenger will share a PowerPoint Presentation, showcasing ITP's key successes so far.

**10 min break**

#### ***ITP's network and social media analysis***

20 mins

Before this session, Anna Cottle and George Peckham will share PowerPoints presenting on the ITP's network and social media analysis and the recent survey.

**10 mins Q&A**

Senior Fellows responses and questions to the findings – a chance for the ITP team clarify anything that isn't clear and to gain input from Senior Fellows.

### Session 3

90 mins (with comfort breaks every 25 mins)

*Group Discussion; Museum Definitions (with ICOM UK rep.)*

We will ask all Senior Fellows for a tweet-length definition of what you feel defines a museum (280 characters), a few days in advance of this session which the ITP team will collate and present back to the group in PowerPoint format.

Discussion point – ICOM's definition was not ratified at the 2019 meeting and in turn, the Museum Association's definition hasn't been up-dated for many years (Sharon Heal, MA director, talked about the challenges of this at the 2019 MA Conference held in Brighton).

For almost 50 years, ICOM has defined the museum as;

**“a non-profit institution” that “acquires, conserves, researches, communicates, and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study, and enjoyment.”**

ICOM proposed the following, new museum definition last year, sparking international debate;

The new definition states: **“Museums are democratising, inclusive and polyphonic spaces for critical dialogue about the pasts and the futures. Acknowledging and addressing the conflicts and challenges of the present, they hold artefacts and specimens in trust for society, safeguard diverse memories for future generations and guarantee equal rights and equal access to heritage for all people.”**

**“Museums are not for profit. They are participatory and transparent, and work in active partnership with and for diverse communities to collect, preserve, research, interpret, exhibit, and enhance understandings of the world, aiming to contribute to human dignity and social justice, global equality and planetary wellbeing.”**

And the Museums Association (MA) agreed a definition in 1998. It says: **'Museums enable people to explore collections for inspiration, learning and enjoyment. They are institutions that collect, safeguard and make accessible artefacts and specimens, which they hold in trust for society.'**

During this session, we look at museum definitions and discuss why it so difficult to agree on a definition.

What would your definition be?

Do you think that the ITP future plans fit with these definitions of what a museum should be?

#### **Session 4 (with UK Partner/BM Rep tbc)**

**60 mins**

##### ***ITP challenges and questions – Legacy projects***

Before this session, we will send a poll for you to choose which Legacy project you think has been the most popular and we will compare this to the actual results from the ITP Analysis at the beginning of the session.

During this group discussion, the ITP team will be asking you for your thoughts on questions and challenges that an analysis of the ITP over the past 15 years have highlighted. This session focuses on Legacy projects.

- What is the most important current issue in global museums today that ITP Legacy projects could address?
- Why do we receive less applications for certain Legacy projects?
- In your opinion, is it preferable to apply for an ITP project or opportunity in London/the BM; in your own country or outside in another country?

#### **Break 10 mins**

##### ***Past and future Legacy projects***

- Which legacy projects do you think have worked best and why?
- Which legacy projects have you applied for/taken part in and why?
- Which legacy projects have you not been interested in and why?
- Do we need another survey for ITP+ courses?
- Senior Fellow role – why did you apply for the Senior Fellow role? What do you feel works about this Legacy project? What would you change?

#### **Session 5**

**60 mins**

##### ***Communications***

During this group discussion, the ITP team will be asking you for your thoughts on questions and challenges that an analysis of the ITP over the past 15 years have highlighted. This session focuses on communications.

- Why do you think interaction differs between countries on social media? What could we do to change this?
- Are there any methods of communication/social media we don't use that we should?
- What should we be sharing on social media/online communication? What would you like to see?
- What should the ITP blogsite be used for? What would you like to see on there – course resources, videos, blogs, forums, images, etc.
- How can we boost the ITP networks posts on the blog site? What would encourage them to blog more?
- What themes would you like to see the ITP newsletter cover in the future and why?

#### **Break 10 mins**

## **Past and future communications**

- Which communication and/or social media format do you think have worked best and why?
- Which platform or form of communication have you taken part in and why? (such as email, ITP blog, WhatsApp groups, ITP Facebook page, Instagram, twitter etc.)
- Which communication forms or social media platforms have you not been interested in and why?
- Do we need to add something else to our communications or social media output? What could change?

## **Session 6**

**60 mins**

**ITP challenges and questions – Summer Programme** (with UK Partner/BM Rep tbc)

Before this session, an overview of the network's current institutions and professional role profiles will be shared with the group to give a better understanding of who makes up our global network.

During this group discussion, the ITP team will be asking you for your thoughts on questions and challenges that an analysis of the ITP over the past 15 years have highlighted. This session focuses on 'core skills' and subject specialist sessions (SSS's). In the summer programme we now have a series of 'core skills' which are essential sessions for the whole group which sit alongside SSS's - more tailored and specific sessions. The General Programme and Coursebook 2019 to be shared in Dropbox which includes details of SSS's.

Ideas for 'core sessions':

- **Collections Management**
  - **Audiences**
  - **Libraries and Archives**
  - **Interpretation**
  - **Conservation and Science**
  - **Collection Management Training/Object Handling**
  - **Access & Inclusion**
  - **Permanent Displays**
  - **Temporary Exhibitions**
  - **Exhibition Planning and Development**
  - **Research & Curation**
  - **Digital Engagement**
  - **Marketing and Social Media**
  - **Freelance work, Consultancy and Independent Curation**
  - **Programming and Project Management**
  - **Management & Leadership**
  - **Security and Risk Management**
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- What do you feel the summer programme core skills should be?
  - What subject specialist sessions would you like to see included?
  - Are there issues/topics that the ITP summer programme could include but doesn't?
  - Which countries haven't we worked with that you would like to see added to the network?<sup>[CM2]</sup><sup>[AC3]</sup><sup>[CM4]</sup>

## **Session 7**

**60 mins**

### ***E-learning***

An hour-long session to look at how the ITP can best use online/e-learning. During the pandemic, opportunities to access the ITP network online have proven very successful – how can we take this forward into the future and utilise this new way of learning and networking in both the Summer Programme and our legacy work?

- What opportunities might there be in the future for e-learning/digital courses?
- What e-learning have you taken part in – what worked and what didn't?
- How might e-learning work for the ITP in the future? Think about new and current members of the network.

## **Session 8**

**60 mins**

### ***UK Partner Day meeting***

An hour-long session with ITP UK Partners to reconnect with colleagues and discuss ideas for ITP Summer Programme partner placements – this is an important area to discuss as all museums deal with the financial aftermath of COVID.

- What do Fellows want from their partner placement?
- What do partners need to achieve?
- Are we currently meeting those aims and objectives?
- What should the partner placement look like in the future?
- How can our partners support our ITP legacy projects? AND how can our legacy work support our partners?

## **Session 9**

**60 mins**

### ***BM Departmental Rep Meeting***

An hour-long session with the Departmental Reps to reconnect with colleagues and discuss the 2021 and future Summer Programmes regarding challenges and objectives related to departmental time. This is another important area to discuss as all museums deal with the financial aftermath of COVID.

- What do Fellows want from their departmental time?
- What do Departmental Reps need to achieve?
- Are we currently meeting those aims and objectives?
- What should the departmental time look like in the future?
- How can our Departmental Reps support our ITP legacy projects? AND how can our legacy work support our departments.

## **Session 10**

**60 mins**

### ***Networking and Partnerships***

Before this session, we will send share a list of the partners the ITP team have worked with since 2006.

This session focuses on ITP's networking and partnerships.

- Why are networks and partnerships important to the BM, ITP and our fellows?
- How do you create successful partnerships?
- How have ITP's networking and partners changed over time?
- How do you network successfully and make connections?
- Is ITP working with the right partners? Should we be connecting with more unconventional museums and partners and who might they be?
- How can our ITP alumni support the ITP in making new networks and partnerships?

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## Senior Fellow Biographies

### Eileen Musundi

	<b>Country</b>	Kenya
	<b>Institution</b>	National Museums of Kenya
	<b>Job title</b>	Head of Exhibitions,
	<b>ITP Year</b>	2008
	<b>Senior Fellow Year</b>	2013
	<b>Contact details</b>	<a href="mailto:emusundi@museums.or.ke">emusundi@museums.or.ke</a> <a href="mailto:eileenmusundi@gmail.com">eileenmusundi@gmail.com</a>

Eileen is a design graduate from the University of Nairobi, School of Design. She has over twelve years of experience designing and developing Exhibitions for Museums and before that, eight years of experience in the private sector in design related fields. She loves to communicate through design and to make learning fun!

Eileen is currently the head of the Exhibitions Section, under the Directorate of Antiquities, Sites and Monuments, National Museums of Kenya. Her responsibilities consist of supporting the Exhibitions team to deliver on its core functions to the museum and linking with the various departments that provide research and objects for the exhibitions. She also works closely with the Education and Public programmes sections in delivering and interpreting public programmes for the museum, and with the various curators in coming up with new exhibitions and maintaining the established ones.

Eileen joined the Museum in 2006 when it was undergoing tremendous refurbishment and participated in the development of the permanent exhibitions at the Nairobi National Museum. Since then, she has been involved in setting up and maintaining exhibitions in regional museums that make up the National Museums of Kenya. She also shared skills with colleagues in Ethiopia towards the refurbishment of the permanent history exhibition at the National Museum of Ethiopia.

More recently, she is involved in advising and organising the establishment of private sector exhibitions and museums, notably the Central Bank of Kenya's Numismatic Exhibition, the Maritime Museum, the Power Generation Museum and the Aviation Museum. She is also a member of the team developing the Kenya Exhibition at the Aswan Nile Museum, Egypt.

Eileen also enjoys working on temporary exhibitions in her museum, such as the *Kanga Stories* textile exhibition, the *People with Disabilities* exhibition planned in line with the 2018 ICOM theme, and *Rebirth of a Legend* that tells the story of a famous revered snake. [In the works is an exhibition about the East African involvement in World War 1](#). She also shares skills with new museum professionals and interns from time to time.

In addition to design work, Eileen worked as a Curator at the Nairobi Gallery, Karen Blixen Museum and at the Nairobi National Museum, positions that vastly added to her experience in the heritage profession.

She furthered her training in education programmes by taking part in the British Museum Getty East Africa Programme, from 2013-2014. This programme offered a series of workshops on core museum skills for staff working at the national museums of Kenya, Tanzania and Uganda. The main objective was to create a network of dedicated museum professionals in both national and regional museums.

#### *At the British Museum*

During her time on the International Training Programme in 2008, Eileen was based in the Department of Africa, Oceania and the Americas and her partner placement was spent at the [National Museum Wales](#). Her experiences at the ITP were the confidence boost she needed to find her place in the museum world.

#### *Legacy Projects*

In March 2010 Eileen attended the Cairo Conference *Towards a global network* where she presented a paper on what she had gained, both professionally and personally, from attending the ITP and her career development since the programme.

Eileen returned to the British Museum in 2013 in the role of Senior Fellow. She supported the ITP team in the build up to, during and after the Summer Programme, attended by 21 museum professionals from 10 countries.

In November 2015 Eileen attended the ITP Mumbai Workshop *Creating Museums of World Stories*. The workshop was held at CSMVS and was attended by many ITP fellows from different years and countries, UK partners and British Museum Colleagues.

In November 2018 Eileen participated in the ITP MA Conference programme in Belfast. With fellows from Egypt, Lesotho and Turkey, Eileen attended a programme structured around National Museums Northern Ireland and the three-day MA Conference on Dissent: inspiring hope, embracing change.

#### *ITP Newsletter Publications*

ITP Newsletter Issue 2 (2015), *Legacy projects and cascade training: ITP legacy project: past participant*

## Jana Alaraj

	<b>Country</b>	Palestine
	<b>Institution</b>	Viennacontemporary International Art Fair
	<b>Job title</b>	Digital and Social Media specialist
	<b>ITP Year</b>	2011
	<b>Senior Fellow Year</b>	2014
	<b>Contact details</b>	<a href="mailto:araj.jana@gmail.com">araj.jana@gmail.com</a>
<b>Online professional profiles</b>	<a href="https://www.linkedin.com/in/janaalaraj/">https://www.linkedin.com/in/janaalaraj/</a>	

Jana currently works as a Digital and Social Media specialist Viennacontemporary International Art Fair, Vienna. In this role, Jana leads the strategy, planning and execution for Viennacontemporary social media accounts including managing online marketing campaigns, market research, content creation and newsletters communication.

Jana joined the ITP in 2011 as a student in the Department of Architecture and Archaeology at Birzeit University. Since the ITP Jana completed a masters at the University of Applied Arts Vienna in Social Design focusing on Social Design and Arts as a form of Urban Innovation.

### *At the British Museum*

During her time on the International Training Programme in 2011, Jana was based in the Middle East Department and her partner placement was spent at [Bristol Museums, Galleries and Archives](#). Jana's exhibition project proposal was entitled *Zoning Out*.

Jana's participation on the 2011 International Training Programme was generously supported by The Altajir Trust.

### *Legacy Projects*

Jana was the Senior Fellow for the 2014 Summer Programme. She supported the ITP team in the build up to, during and after the Summer Programme, attended by 22 museum professionals from 11 countries.

In November 2015 Jana attended the ITP Mumbai Workshop *Creating Museums of World Stories*. The workshop was held at CSMVS and was attended by many ITP fellows from different years and countries, UK partners and British Museum Colleagues. Workshop delegates were split into groups of mixed nationality and asked to create exhibition proposals based on the concept of *Your city and the world* – examining how national and international stories are interconnected, through the lens of material culture. Jana's team from Delhi, Kenya, Mumbai, Nigeria, Jerusalem and the UK, chose Bristol and the idea of migration and invisible communities as their project.

In 2016 Jana attended the Museum Association Conference in Glasgow with the ITP team and the fellows she worked with at the Mumbai Workshop. After the conference the group

travelled to Bristol Museum & Art Gallery to begin working on their project and creating an online exhibition. The Bristol online exhibition, [\*Bristol: The Bigger Picture\*](#) was completed in 2018.

## Shambwaditya Ghosh

	<b>Country</b>	India
	<b>Institution</b>	University of Delhi
	<b>Job title</b>	PhD scholar
	<b>ITP Year</b> <b>Senior Fellow Year</b>	2012 2015
	<b>Contact details</b>	<a href="mailto:puranopathor@yahoo.co.in">puranopathor@yahoo.co.in</a>

Shambwaditya is passionate about ancient history and archaeology and is fascinated by discovering how people lived and how society developed thousands of years ago, primarily through the recovery and analysis of the material culture they have left behind. His long term goal is to popularize archaeology within museums. In 2019 he completed an MPhil in History from the School of Liberal Studies, Ambedkar University, Delhi. Presently, he is a PhD scholar at the University of Delhi, Department of History with the research topic, 'Displaying Archaeology; politics and Identity in Bengal (1860-1940)' which falls in the areas of visual anthropology and politics of display and identity construction.

When Shambwaditya came on the ITP he was an archivist for EKA Cultural Resources & Research, New Delhi. In 2013 he became the Programme and Research Coordinator at Sahapedia (Online Encyclopaedia of Indian History, Culture and Art, India). In 2015 Shambwaditya became an Assistant Professor of Cultural Studies at Pearl Academy in Delhi before returning to studying.

Shambwaditya has prepared exhibition proposals and concepts for Chatrapati Shivaji Maharaj Vastu Samgrahalaya and co-curated an exhibition for India International Center, New Delhi in collaboration with Indian Council of Historical Research, New Delhi, Centre for Community Knowledge, Ambedkar University, Delhi and Bibliothèque Nationale, Paris, France.

In 2018 Shambwaditya presented the following papers: *Historical Interpretations and Representations: A museographical Study of the Stein Collection* in 'Contemporary Practices of History' at the University of Delhi; *Contemporary urban landscapes and heritage gardens: the case of Sundar Nursery in Delhi* at the annual conference of International Geographical at the Russian Academy of Sciences, Moscow, Russia; and *Archaeological Interpretation: Assertion of Language and Politics in Bengal in Early Nineteenth Century* at the all Indian History Summit at Nehru Memorial Museum and Library, New Delhi.

### *At the British Museum*

During his time on the International Training Programme in 2012, Shambwaditya was based in the Asia Department and his partner placement was spent at [The Collection: Art and Archaeology in Lincolnshire](#) and [Nottingham University Museum](#).

Shambwaditya's exhibition project proposal was entitled *Mithras: Cult and Mysteries*.

### *Legacy Projects*

Shambwaditya was Senior Fellow for the 2015 summer programme. He supported the ITP team in the build up to, during and after the Summer Programme, attended by 24 museum professionals from 14 countries.

In November 2015 Shambwaditya attended the ITP Mumbai Workshop *Creating Museums of World Stories*. The workshop was held at CSMVS and was attended by many ITP fellows from different years and countries, UK partners and British Museum Colleagues.

### *ITP Newsletter Publications*

ITP Newsletter Issue 1 (2013), *Museum profiles: National Handicrafts Design Gallery & Museum, Delhi, India*

ITP Newsletter Issue 2 (2015), *Museum profiles: Time, Space, Direction: Diversities in Cognitive Approach*

ITP Newsletter Issue 4 (2016), *Speaking the unspeakable: how can museums address contested histories, and support processes of reconciliation? Sites of conscience, memories of disaster*

## Rebecca Njeri Gachihi

	<b>Country</b>	Kenya
	<b>Institution</b>	National Museums of Kenya
	<b>Job title</b>	Medical Anthropologist
	<b>ITP Year</b> <b>Senior Fellow Year</b>	2010 2016
	<b>Contact details</b>	<a href="mailto:njerigachii@gmail.com">njerigachii@gmail.com</a>

Njeri is a Medical Anthropologist based at the National Museums of Kenya. As a research scientist, she serves one of Kenya's Vision 2030 flagship projects, Natural Product Industry Initiative from March 2020 to date. On top of her research role, Njeri focuses on community engagement, capacity building in indigenous knowledge and developing relevant programmes for various stakeholders for education and pleasure.

Previously she was Programme Manager at the Kenya Heritage Training Institute (KeHTI) within the National Museums of Kenya where in addition to conducting heritage training, she also brought together a Kenyan art group encouraging artists to exhibit internationally.

From 2011 – 2015, Njeri had an integral role in implementing the Getty East Africa Programme. In 2012, she completed her Masters degree.

### *At the British Museum*

During her time on the International Training Programme in 2010, Njeri was based in the Department of Africa, Oceania, and the Americas and her partner placement was spent at [The Collection: Art and Archaeology in Lincolnshire](#).

Njeri's exhibition project proposal was entitled *From Nature to Culture*.

### *Legacy Projects*

In November 2015 Njeri attended the ITP Mumbai Workshop *Creating Museums of World Stories*. The workshop was held at CSMVS and was attended by many ITP fellows from different years and countries, UK partners and British Museum Colleagues.

Njeri returned to the British Museum in 2016 in the role of Senior Fellow. She supported the ITP team in the build up to, during and after the Summer Programme, attended by 21 museum professionals from 13 countries.

### *ITP Newsletter Publications*

ITP Newsletter Issue 3 (2016), Bulletin Board

ITP Newsletter Issue 3 (2016), *How the ITP changed my life*

ITP Newsletter Issue 3 (2016), *Collections in focus: Siwa: the ceremonial horn*  
ITP Newsletter Issue 4 (2017), Bulletin Board

## Hayk Mkrtchyan

	<b>Country</b>	Armenia
	<b>Institution</b>	Association of Museum Workers and Friends NGO
	<b>Job title</b>	Director, and Assistant to the Deputy Minister of Education, Science, Culture and Sport of Armenia.
	<b>ITP Year</b>	2014
	<b>Senior Fellow Year</b>	2017
	<b>Contact details</b>	<a href="mailto:mkrтчyanhayk84@gmail.com">mkrтчyanhayk84@gmail.com</a>

Hayk currently works as the Director of the Association of Museum Workers and Friends and is also Assistant to the Deputy Minister of Education, Science, Culture and Sport.

From 2001 – 2005 Hayk studied at the Armenian State Pedagogical University, in the Faculty of Culture, Department of Museum Studies and Monuments Preservation. After graduating, he qualified as a museologist and guide, and also began working at the History Museum of Yerevan as a senior researcher and briefly as Deputy Director of Finances.

Currently, Hayk is doing an Executive MBA at the University of Sheffield, City College and expected graduation is 2022.

Hayk moved into the position of Senior Researcher at the Memorial Museum of Avetikhsahakyan, which was his role during his attendance on the ITP Summer Programme. Since then, Hayk became the coordinator of the Museum Education Centre in Armenia until taking on the role of Director of the Association of Museum Workers and Friends in 2017. The Association was founded in 2003 and has more than 50 museums around Armenia as members. The organisation aims to support museum work in Armenia through professional education, and the development and modernisation of the field in general.

Since 2013 Hayk has been a board member of the International Committee of Marketing and PR within ICOM, which has helped him to achieve great results, including the 2015 conference New Technologies, New Possibilities, New Marketing Approaches.

### *At the British Museum*

During his time on the International Training Programme in 2014, Hayk was based in the Middle East department and his partner placement was spent at [Glasgow Museums](#).

Hayk's place on the programme was generously supported by the Aall Foundation.

### *Legacy Projects*

In November 2015 Hayk attended the ITP Mumbai Workshop *Creating Museums of World Stories*. The workshop was held at CSMVS and was attended by many ITP fellows from different years and countries, UK partners and British Museum Colleagues.

At this conference Hayk began discussions with colleagues from Manchester Art Gallery, on hosting an education conference and workshop in Yerevan, Armenia.

In October 2016 Hayk, with the help of Marine Mkrtchyan (Armenia, ITP 2014) and Davit Poghosyan (Armenia, ITP 2015) hosted *Learning, Engagement and Museums*, a four-day conference and workshop held at Cafesjian Centre for the Arts in Yerevan Armenia. The event was attended by 19 Armenian museum educators from 18 institutions, UK partner museum educators from Glasgow Museums, Manchester Art Gallery and The Collections and ITP fellow museum educators from Egypt, India, Lebanon and Turkey.

Hayk returned to the British Museum in 2017 in the role of Senior Fellow. He supported the ITP team in the build up to, during and after the 2018 Summer Programme, attended by 25 museum professionals from 18 countries. In this position, Hayk also took on the role of guest editor of the ITP Newsletter Issue 5 (2018), *Learning and Engagement*.

Hayk organised a workshop on *Museum leadership and management* which was held in Armenia in 2019, supported by the ITP and delivered by Janet Vitmayer, former Chief Executive, Horniman Museum and Gardens and Iain Watson, Director, Tyne & Wear Archives and Museums.

#### *ITP Newsletter Publications*

ITP Newsletter Issue 5 (2018), *Learning, engagement and museums*

ITP Newsletter Issue 5 (2018), Bulletin Board

ITP Newsletter Issue 5 (2018), *The ITP in Armenia: The power of collaboration*

## Andrea Terrón Gomez

	<b>Country</b>	Guatemala
	<b>Institution</b>	Freelance, based in Canada
	<b>Job title</b>	Museum Specialist and Independent Consultant
	<b>ITP Year</b> <b>Senior Fellow Year</b>	2017 2018
	<b>Contact details</b>	<a href="mailto:actg30@gmail.com">actg30@gmail.com</a>
	<b>Online professional profiles</b>	<a href="https://www.linkedin.com/in/andrea-t-69379616/">https://www.linkedin.com/in/andrea-t-69379616/</a>

Andrea is an anthropologist from Guatemala and currently based in Canada, with over 10 years' experience in museums, national and private, working with cataloguing, documenting, exhibition planning and other procedures that are core to any museum around the world.

During her career she decided to apply to study abroad and had the opportunity to study for a master's and PhD candidacy in Osaka, Japan. She studied at Osaka University and at the National Museum of Ethnology. At the museum, Andrea had the opportunity to study under professors who work for museums, the lessons she learned are priceless, and she continues to learn from that international academic environment. She then returned to Guatemala, to work as a curator and was a professor at the Del Valle University. She also collaborating with different exhibitions and storage planning projects as an independent consultant.

### *At the British Museum*

During her time on the International Training Programme 2017, Andrea was based in the Department of Africa, Oceania and the Americas and spent her partner placement with [Norfolk Museums Service](#).

Andrea worked with fellow Raneen Kireh (Public Programmes and Exhibitions Coordinator, The Palestinian Museum) on her exhibition proposal project, entitled *Red and Blue: The Evil Eye across Borders*.

Andrea's participation on the International Training Programme was generously supported by the Marie-Louise von Motesiczky Charitable Trust.

### *Legacy Projects*

Andrea was the Senior Fellow for the 2018 summer programme. She supported the ITP team in the build up to, during and after the Summer Programme, attended by 23 museum professional from 17 countries.

Andrea has also taken on the role of guest editor of the ITP Newsletter Issue 6 (2019), *Digital Engagement*.

*ITP Newsletter Publications*

ITP Newsletter Issue 6 (2019), *Connectivity in the 21st century: making collections accessible, Contextualising Guatemala's archaeological past*

ITP Newsletter Issue 6 (2019), *Global perspectives: Museums in the modern, digital world*

## Mohamed Mokhtar

	<b>Country</b>	Egypt
	<b>Institution</b>	Abdeen Palace Museums
	<b>Job title</b>	Curator
	<b>ITP Year</b> <b>Senior Fellow Year</b>	2015 2019
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Mohamed works as a Curator at the Abdeen Palace Museums in Cairo. Mohamed recently participated in Abdeen Palace Museums' marketing campaign, making a deal with the Head of the Governmental oil company's PR department to sell 50 thousand prepaid tickets for Abdeen Palace Museums, for half a million Egyptian Pounds. He is currently developing the Museum's exhibitions based on his experience from the ITP summer programme and recently became a member of a team developing the Abdeen Palace Museums website, responsible for providing artefacts data on artefacts and historical information about the palace and the museum.

His previous role was as Technical Officer for the Ministry of Antiquities in Egypt, where his work focused on organising temporary exhibitions. In 2016, he was involved in the preparation of the *Repatriated Objects* exhibition at the Egyptian Museum, which contained around 300 objects from more than seven countries, including the UK, USA, France and South Africa. He was responsible for all printed material related to the exhibition.

Mohamed was previously Temporary Exhibition Coordinator at the National Museum of Egyptian Civilization, where he was involved with the museum from its initial stages. He was involved with the process of selecting scientific committee members to write exhibition proposals, and in selecting objects for the museum. He then supervised the work on the museum's Egyptian Handicrafts gallery.

In 2019 Mohamed completed a Masters degree in Heritage Conservation and Cultural Heritage from Helwan University in Cairo.

### *At the British Museum*

During his time on the International Training Programme in 2015, Mohamed was based in the British Museum's Department of Egypt and Sudan. His UK Partner placement was spent at [Manchester Museum](#) and [Manchester Art Gallery](#).

Mohamed's exhibition project proposal was entitled *Shaping Lives: Mud brick craft in Ancient Egypt*.

Mohamed's place on the International Training Programme 2015 was generously supported Marie-Louise von Motesiczky Charitable Trust.

#### *Legacy Projects*

In November 2015 Mohamed attended the ITP Mumbai Workshop, *Creating Museums of World Stories*. The workshop was held at CSMVS and was attended by many ITP fellows from different years and countries, UK partners and British Museum Colleagues.

In October 2018 Mohamed attended the ITP+ Course on *Museum Interpretation* in Aswan. Fellows and colleagues from Egypt, Sudan and around the world listened to interpretation case studies and participated in project work, sessions on label & panel writing and panel discussions on audience surveys and evaluations. The course was hosted by the Nubia Museum.

Mohamed was the Senior Fellow for the 2019 summer programme. He supported the ITP team in the build up to, during and after the Summer Programme, attended by 23 museum professionals from 16 countries.

Following on from this Mohamed also took on the role of guest editor of the ITP Newsletter Issue 7 (2020), *Museum Audiences*.

#### *ITP Newsletter Publications*

ITP Newsletter Issue 6 (2019), *Your collection in focus: An old form of password protection!*

ITP Newsletter Issue 7 (2020), *Engaging with our audiences: Museum Audiences in Egypt*

## Bilwa Kulkarni

	<b>Country</b>	India
	<b>Institution</b>	Museum of Solutions
	<b>Job title</b>	Education and Program Coordinator (Consultant)
	<b>ITP Year</b> <b>Senior Fellow Year</b>	2015 2021
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Bilwa is currently working for a new upcoming children's museum in Mumbai called the Museum of Solutions, a JSW initiative. Inspired by the UNSDGs this is a unique space where children are encouraged to find solutions to problems of the world, and through exhibits, workshops and interactions with industry partners be inspired, enabled and empowered to make meaningful change in the world together, today. Bilwa is in-charge of the educational programming and outreach co-ordination at MuSo, where she is currently working on carving out a learning model for programming, designing educational engagements as well as exhibits.

Bilwa previously worked for CSMVS Mumbai for many years and has been involved in several areas of museum management, though her focus remains on education. Her previous role as Assistant Curator of Education developed robust educational programmes to support children's learning needs as well as their creative interests, facilitate training for educators and caregivers, co-ordinating academic and cultural events at the Museum. Beyond museum education, she is interested in interpretation and museum communication.

Since the ITP, Bilwa has been involved in new in-house initiatives, including new exhibitions, the upgrade of the syllabus for the Post-Graduate Diploma in Museology course conducted by CSMVS, the operations and programming of the Museum on Wheels, the conception and creation of a new Children's Museum wing at the CSMVS and the acquisition of a new children's art collection. She was part of the team working to prepare the 2017-18 exhibition India and the World: A History in Nine Stories, which is a collaboration between CSMVS, the British Museum and the National Museum, New Delhi.

### *At the British Museum*

During her time on the International Training Programme in 2015, Bilwa was based in the Department of Asia.

Her UK Partner placement was spent with [Bristol Museums, Galleries and Archives](#).

Bilwa's exhibition project proposal was entitled Sakyamuni Buddha: The Icon of Gandhar.

Bilwa's place on the International Training Programme was generously supported by Steven Larcombe and Sonya Leydecker.

### *Legacy Projects*

Bilwa attended the ITP 10th anniversary workshop *Creating museums of world stories* organised by the British Museum and CSMVS Mumbai in 2015. The event was attended by many ITP fellows from different years and countries, UK partners and British Museum colleagues.

In 2019, Bilwa co-organised and took part in the ITP+ Course on *Museums and Education* held at CSMVS Mumbai which focused on the vital role museums can play in education, learning and social development. The workshop was attended by ITP fellows from Malaysia, Tanzania, Uganda and Zimbabwe as well as UK partners and British Museum colleagues.

## ITP Team

### **Claire Messenger, Manager, International Training Programme**

Claire has worked on the British Museum's International Training Programme (ITP) since its inception in 2006 and has enjoyed helping to create, shape, and develop the programme over the past 15 years. From March 2016, she has managed the programme full-time which has given her the opportunity to focus on ensuring that the ITP delivers both a summer programme and further engagement projects that reflect current thinking in the culture, heritage, education and commercial sectors.



Claire currently leads a team of three who work full-time on the programme but she works extensively with cultural bodies including historic buildings and estates; private and council museums; funds, societies and trusts; university museums and departments; overseas institutions, governments and embassies. This UK and international network has proven essential to delivering programmes and projects for the ITP global alumni and helps to support fellows to shape their own institutions while ensuring the programme remains relevant, flexible and at the forefront of current thinking.

Claire sits on the Board of ICOM UK and the Supervisory Board of the British Egyptian Society (founded to promote friendship and bilateral relations between the UK and Egypt, in all fields - cultural, commercial, economic and educational - for the benefit of the community at large). She is also a member of the Museums Association and the British Museum's International Activity Group.

Claire took part in the Clore Leadership Short Course Programme in 2018.

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## **Anna Cottle, Coordinator, International Training Programme**

Anna has worked at the British Museum since 2014, across various departments including Visitor Services, Events, Africa, Oceania and the Americas and Collection Projects and Resources, giving her a great overview of the institution, curators and collection. Anna has been involved in the ITP Summer Programme for a number of years as a department rep for AOA which gave her a fantastic introduction to ITP and previous fellows before joining the team as Coordinator in summer 2019.



Having recently completed an MA in Museum Cultures at Birkbeck University, focusing on subjects such as digital technology in museums and representations of Indigenous agency, Anna was keen to work on a uniquely global programme at the British Museum. Particularly note-worthy is experience gained from working across various departments, principally AOA, in terms of high-profile event organisation and global communication coordination.

Anna assists in the production of the annual 6 week Summer Programme and coordinates legacy projects such as this one, which run throughout the year. Anna continues to develop her project management training and also curates an online global art network alongside her role at the Museum.

A keenness to travel and experience other cultures, combined with a strong interest in inclusion, global collaboration and new media within museums makes ITP the ideal fit.

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## George Peckham, Assistant, International Training Programme

George is the newest member of the ITP team and since joining in 2019 he ~~has~~ ~~was~~ been ~~involved in~~ managing the ITP's website and other social media ~~and digital~~ ventures. George provides logistical and administrative support to the ITP Summer Programme and helps the ITP remain connected to its partners and previous Fellows through its various online spaces.

George has a BA in History from Queen Mary, University of London. His passion for history and the museum sector has remained broad, but while at university the focus of George's studies centred on societal changes in the United States of America in the immediate decades following the American Civil War.

Before joining the ITP team, George worked in the Events and Conferencing departments at the British Museum. In his position as a Steward, George assisted with the organising and delivery of events and conferences hosted by the Museum. Before joining the British Museum, George gained some short-term experiences working for a number of online businesses. He held positions in Digital Marketing and Content Writing before finding a place on the ITP team.

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