

International Training Programme



ITP Belfast

4 – 10 November 2018

Summary

The British Museum's International Training Programme (ITP) seeks to develop a sustainable global network of inspired museum and heritage professionals, through sharing knowledge, skills and experiences. The ITP alumni now totals 276 fellows from 43 countries spanning the world and the Museum aims to develop and deliver a wide range of projects and programmes to ensure the Programme thrives in the years ahead.

Philanthropic support for the ITP has enabled the British Museum (BM) to plan with added confidence and provide for the programme's growing network of culture and heritage professionals. In November 2018, with the generous support of the Marie-Louise von Motesiczky Charitable Trust and in partnership with National Museums Northern Ireland (NMNI), the Museum was able to support four ITP fellows to attend the Museums Association Annual Conference and Exhibition in Belfast.

This report provides an overview of the scope and delivery of a week-long programme aimed at fulfilling our networking brief, held in Belfast between 4 and 10 November 2018. The programme was attended by Eileen Musundi, National Museums of Kenya (ITP 2008); Heba Khairy, the Grand Egyptian Museum, (ITP 2017); Matsosane Emely Molibeli, Department of Culture, Lesotho (ITP 2017) and Meltem Yaşdağ, Ministry of Culture and Tourism, Turkey (ITP 2011) who were selected from 33 of the ITP alumni through an open application process.

For the fellows' full biographies, see **Appendix 1**.



The Museums Association

The Museums Association (MA) is a professional membership organisation for museum, gallery and heritage professionals, organisations, and companies that work in the sector. The MA aims to share knowledge, develop skills, inspire innovation and provide leadership while advocating for museums, setting ethical standards and running training and professional development programmes.

The Museums Association Conference and Exhibition is held annually and is the largest event for museum and heritage professionals in Europe. In 2018 speakers from the UK and beyond came together to discuss the latest thinking about museums, galleries and heritage sites. The theme was:

Dissent: inspiring hope, embracing change - having the courage to challenge traditional thinking to transform museums and society.

The conference aimed to:

- Share inspiring ideas from around the world that place museums at the heart of their communities and transform people's lives.
- Highlight the role museums of all sizes and types can play as dissenting organisations, supporting their communities, encouraging dissent and promoting positive social change.
- Look at who could be part of developing new ideas and how institutions could ensure that voices were heard and valued.
- Consider who the 'dissenters' were from outside museums and how they could provoke, inspire and challenge 'the norm'.
- Challenge the concept of dissent looking at how dissenting museums really are able to be and what constraints are put on them.
- Think about whether dissent always leads to positive change and transformation.

Through attendance at the MA Conference and Exhibition we were able to offer our ITP fellows further platforms to network and gain knowledge beyond what is traditionally offered through the summer programme. Our aim was for fellows to attend a new range of skills-building sessions, to hear from colleagues globally about current practices and projects, to engage in debates around the future of museums and their audiences, and to create networks that may be outside our usual remit.



During the conference ITP fellows were able to attend a diverse range of sessions and their top 'picks' were *Soft Power; Exploring a divided society; Exhibiting troubled pasts* and *Talking co-production*. Being able to relate the stories shared with their own experiences in museums and in wider society was noted as very beneficial and encouraged them to think creatively about what might be possible back at their own institutions. Particularly valued by the group were workshops that highlighted new and innovative practice in museums that they were able to relate to their own working practices.

Networking was also high on the agenda and fellows attended the networking breakfast and ICOM lunch, enjoying engaging conversations with colleagues from museums in South Africa and Namibia as well as the American Alliance of Museums; Bristol Museum and Art Gallery; National Museum of Wales and the RAF Museum.

Overall the fellows found the conference both 'invigorating' and 'motivational'. They all came away inspired by the individuals they spoke to, the sessions they attended and the ideas and experiences that were shared.

'Listening to such successful, inspiring and effective experiences and projects and getting involved in these round table discussions and activities presented me with a window into museum life around the world and allowed me to learn from and exchange actual ideas and experiences. This conference really proved to me that museums can change people's lives, and how museums can provide audiences with the opportunity to rediscover themselves and rediscover museum objects.'

Heba Khairy (Egypt, ITP 2017), Curator, Grand Egyptian Museum

'Attending the conference has made me feel like an ambassador of my country because most people I met did not know about my country and even the few that know about it had little information about it. It really made me proud to talk about it, and also to spell out my participation in the conference and my relationship to the British Museum. This has also made it possible to exchange ideas and addresses with lots of people who were interested in learning about Africa as well.'

Matsosane Emely Molibeli (Lesotho, ITP 2017), Director of Culture, Department of Culture, Lesotho

Additional programming

In addition to attending the MA Conference and Exhibition, a key aim for the week was to offer further opportunities to help fellows and their institutions develop skills and experiences and to create new networking opportunities with the hope of stimulating potential future collaborations. With that in mind – and with the generous support of our UK partner National Museums Northern Ireland (NMNI) – we put together an additional programme of visits and sessions which focused on Northern Ireland's fascinating history and how those stories are told through both the collections at NMNI and other attractions and experiences around the city.

Northern Ireland's recent history

Day one focused on Northern Ireland's (NI) recent troubled past which has affected everyone living in the country and has shaped its current society and way of life. The decision to host an MA conference on the theme of *Dissent: Inspiring hope, embracing change* in NI was very fitting and for our ITP fellows this first day helped to set the scene and put the conference into context. The conference theme aimed to discuss how museums play a role within their communities to encourage positive social change, inclusion, equality and diversity. The Ulster Museum's new gallery, *The Troubles and Beyond*, is an excellent example of how a museum can embrace the transformations its community goes through and attempt to represent the voices of the people who live through such changes.

Transporting you back in time...

After gaining a better understanding of NI's recent history and the city fellows were staying in, **day two** looked at how the cultural sector in NI preserves its earlier history and how it is presented to visitors. In 1958 an act of parliament was passed which aimed to preserve rural ways of life in the wake of increasing urbanisation; day two presented two museums on one site, Ulster Folk Park and the Transport Museum, which were founded in reaction to this law.

Experiences and attractions

After two days of museum visits **day three** saw a change of emphasis as the group explored the cultural sector in the form of 'experiences' and 'attractions' – the Titanic Experience and the Crumlin Road Gaol. The fellows were asked to think about: what made these institutions different to a museum; whether they were historically accurate; how the titles 'attraction' and 'experience' affected their visits and their understanding of the subject matter; and how the visits made them feel.

The programme also included evening events, which provided an informal and relaxed setting for BM staff, our UK partners and fellows to re-engage.



The additional programming was hugely appreciated by the ITP fellows. They particularly valued time spent with Karen Logan, Project Curator of *The Troubles and Beyond* at Ulster Museum. As well as having time in the gallery they were able to talk to Karen about the challenges she faced when presenting a recent troubled history, and how, as a curator, she was able to be objective and inclusive, and reflect the diverse views of the local community. They also discussed how they might be able to tell the story of their own countries' recent histories.

'One of the most important moments of this research trip for me was the meeting with museum curator Karen Logan. Discussing all these [issues] with the curator of the exhibition gave us very important ideas about what we can do for a similar museum concept [...] in my country'.

Meltem Yaşdağ (Turkey, ITP 2011), Culture and Tourism Expert, Ministry of Culture and Tourism, Ankara

The fellows also appreciated their visit to Ulster Folk Park, particularly the 'eloquent' and 'informative' first-person interpreters they engaged with who they all felt greatly enhanced visitor experience. They also admired and found inspiration in the way the museum was preserving and sharing traditional crafts and skills with their audiences.

'Looking at the work that talented craftspeople do in these living museums made me realise just how useful these museums are. The traditional craftsmanship is retained, beautiful handmade objects are created to be purchased and cherished and they are a source of income for the institution and individuals. I would most certainly want to try it in my country!'

Eileen Ondusye Musundi (Kenya, ITP 2008, Senior Fellow 2013), Head of Exhibits Section, Directorate of Antiquities, Sites and Monuments, National Museums of Kenya

See **Appendix 2** for the full workshop programme.



Social Media

The ITP blog has gone from strength to strength and is incredibly popular amongst the network, particularly during the summer and legacy programmes. Through surveys and data analysis we know that ITP fellows, UK and programme partners and colleagues across the museum sector enjoy ITP blog posts and find them informative and useful. During the programme in Belfast we asked Eileen, Heba, Matsosane and Meltem to contribute to the blog, to inform others about what they saw, shared and learnt while on the programme.

<https://bmtrainingprog.wordpress.com/>

Outcomes

The fellows took part in an evaluation session at the end of the week and have all produced reports on their time in Belfast that have demonstrated some clear and immediate results in terms of the legacy of the ITP:

- Enhanced relationships across ITP year cohorts and between curators from different countries.
- Enhanced relationships between the BM, our programme partner museums and the global ITP network.
- Confirmation of the ITP's strategic aims up to 2020, particularly the potential impact of enabling our fellows to have access to international events that cost and logistics would otherwise bar.
- Interest in subject-specific networks that can sit within the ITP community and provide opportunities for additional growth and support in particular areas of the summer programme.
- In the evaluation, all fellows said the course had changed their thinking and given them new ideas that they wanted to put into practice back home.
- The size of the group meant that fellows could discuss issues and possible collaborations directly with our UK partner museum colleagues and colleagues at the MA and, perhaps most importantly, with each other.

'I really consider it one of the best [opportunities for] networking and exchanging thoughts, experiences and ideas that I ever had. I enjoyed experiencing a new country, new culture and new networking opportunities. It was great to reunite with ITP fellows from different years and different backgrounds.'

'I got a lot of opinions, ideas and advice from heritage professionals which were very helpful for my thesis project and I got their contact details to reconnect with them for any help.'

'The week was fantastic and I have got more ideas on doing exhibitions and engaging other professionals back home.'

'The first part of the programme gave me some new ideas and I gained experiences about new display techniques. The second part of it gave me a valuable chance to meet expert curators from the sector who gave me another professional point of view.'

'I was overwhelmed by the warm welcome of the Northern Irish people. The conference has given me new ideas, helped me to keep at par with current museum thoughts and directions.'

Conclusion

This was the third MA Conference attended by ITP fellows and yet again provided a platform for discussion and sharing knowledge and experiences that are innovative and inspirational. The MA provides a change in dynamic to the summer programme and our other legacy projects and allows fellows to 'explore' more of the cultural sector in the UK, often introducing them to an area of the cultural sector with particular current relevance.

The five-day programme has helped to demonstrate the successful development of the International Training Programme, while taking a forward-looking approach to building on the networking, partnerships and collaborations that the ITP makes possible. The programme's key aim - to build a global network of museum professionals – has been further supported by the development of these opportunities, which will build additional links between colleagues and strengthen the global community of museums.

The British Museum is very grateful to the Marie-Louise von Motesiczky Charitable Trust for its involvement and encouragement of the project, and for providing support to enable fellows to attend. We would also like to thank our UK partner colleagues who gave up their time and shared their expertise and experiences so freely.

Acknowledgements

Supported by

The Marie-Louise von Motesiczky Charitable Trust

And the British Museum remains grateful to the range of trusts, foundations and individuals who support the annual International Training Programme each summer.

Thank you to colleagues at our UK partner museum, National Museums Northern Ireland, for their vital support

Louise Smyth, Training & Development Advisor

Karen Logan, Project Curator

Hannah Crowdy, Head of Curatorial

Jenna Collier, Visitor Services Assistant Manager

Appendix 1

Fellows' biographies

Eileen Musundi

	Country	Kenya
	Institution	National Museums of Kenya
	Job title	Head of Exhibits Section, Directorate of Antiquities, Sites and Monuments
	ITP year	2008
	Contact details	emusundi@museums.or.ke

Eileen is currently the head of the Exhibitions Section, under the Directorate of Antiquities, Sites and Monuments, National Museums of Kenya. Her responsibilities consist of supporting the Exhibitions team to deliver on its core functions to the museum and linking with the various departments that provide research and objects for the exhibitions. She also works closely with the Education and Public programmes sections in delivering and interpreting public programmes for the museum, and with the various curators in coming up with new exhibitions and maintaining the established ones.

Eileen joined the Museum in 2006 when it was undergoing tremendous refurbishment, and participated in the development of the permanent exhibitions at the Nairobi National Museum. Since then, she has been involved in setting up and maintaining exhibitions in regional museums that make up the National Museums of Kenya. She also shared skills with colleagues in Ethiopia towards the refurbishment of the permanent history exhibition at the National Museum of Ethiopia. More recently, she is involved in advising and organising the establishment of private sector exhibitions and museums, notably the Central Bank of Kenya's Numismatic Exhibition, the Maritime Museum, the Power Museum of the Kenya Electricity Generating Board and the Civil Aviation Museum. She is also a member of the team developing the Kenya Exhibition at the Aswan Nile Museum, Egypt.

Eileen also enjoys working on temporary exhibitions at her museum, including the *Kanga Stories* textile exhibition, the *People with Disabilities* exhibition put up in line with this year's ICOM theme, and the *Rebirth of a Legend* exhibition that tells the story of a famous revered snake. Eileen is currently working on an exhibition about East African involvement in the World War 1 in November. She also shares skills with new museum professionals and interns. In addition to design work, Eileen worked as a Curator at the Nairobi Gallery, Karen Blixen Museum and at the Nairobi National Museum, positions that vastly added to her experience in the heritage profession. She furthered her training in education programmes by taking part in the British Museums' Getty East Africa Programme, from 2013-2014. This programme offered a series of workshops on core museum skills for staff working at the national museums of Kenya, Tanzania and Uganda. The main objective was to create a network of dedicated museum professionals in both national and regional museums.

At the British Museum

During her time on the International Training Programme in 2007, Eileen was based in the Department of Africa, Oceania and the Americas and her partner placement was spent at the National Museum Wales. Her experiences at the ITP were the confidence boost she needed to find her place in the Museum World.

<https://museum.wales/>

Legacy Projects

Eileen successfully applied for the Senior Fellow role and returned in 2013 to help with the logistics and development of the summer programme, and support new fellows during the summer.

In November 2015 Eileen attended the ITP Mumbai Workshop *Creating Museums of World Stories*. The workshop was held at CSMVS and was attended by many ITP fellows from different years and countries, UK partners and British Museum colleagues. Eileen also attended the seminar in Cairo to mark the fifth year of the ITP, in 2010.

Heba Khairy

	Country	Egypt
	Institution	The Grand Egyptian Museum
	Job title	Curator
	ITP year	2017
	Contact details	hebakhairygem@gmail.com

This year Heba started her Joint Master Degree programme at Helwan University in Egypt, and Brandenburg University of Technology Cottbus - Senftenberg in Germany. Her MA is on Heritage Conservation and Site Management. She is preparing her thesis on *Heritage conservation and community development: Case study the Grand Egyptian Museum*.

Heba participated in Memphis Site and Community development project and field school by USAID, York University and AERA Ancient Egypt Research Associates. Which targeted to conserve and preserve the heritage of Memphis, the Ancient Egyptian Capital, and raise the awareness of the local community. She also participated in the safeguarding and documentation projects of the Mamluk Complex of Sultan Inal Mosque and Madrasa (School) and the ottoman mosque of Ulty Barmaq in Historic Cairo under the supervision of BTU University, Germany.

<http://memphisegypt.org/>
www.aeraweb.org

Heba is a member of the Documentation and Information Affairs department and she manages the collection database at the Grand Egyptian Museum (GEM). She works in various storerooms and museums all over Egypt to select, identify and document artefacts to be displayed in GEM. This involves data entry such as taking measurements and photography. Heba keeps object information up to date by referring to register books and resources in libraries, storerooms, and museums. She works with conservators and other departments, providing them with object data including the data related to the condition of objects.

Heba supports the future display of objects inside the museum galleries by working with the exhibitions team to provide information and identify where more information is needed about the collection. As she takes on a registrar role, Heba is very interested in accessing collection databases in the UK, learning about the latest approaches to exhibition development and is looking forward to exploring the British Museum as a museum with international status.

<http://gem.gov.eg/>

At the British Museum

During her time on the International Training Programme 2017, Heba was based in the Department of Ancient Egypt and Sudan and spent her partner placement with the Ashmolean Museum of Art and Archaeology, Oxford.

<http://www.ashmolean.org/>

Heba's participation on the International Training Programme was supported by the de Laszlo Foundation.

Heba worked with fellow Ala Talebian (Student, Faculty of Art, Tehran University, Iran) on her exhibition proposal project, entitled *The Legend of the Winged Disc: From Egypt to Iran*.

Matsosane Emely Molibeli

	Country	Lesotho
	Institution	Department of Culture, Lesotho
	Job title	Director of Culture
	ITP year	2017
	Contact details	matsosanemolibeli@yahoo.co.uk
	Professional profiles	

Matsosane is currently working at the Ministry of Tourism, Environment and Culture, under the Department of Culture. In 2018 she was promoted from the role of Principal Curator to Director of Culture. She holds a Masters in Museum and Heritage Studies from the University of Pretoria, South Africa. With her background in museum studies she has had the opportunity to engage in a number of exhibition projects.

She facilitated the development of an exhibition at Ha Baroana which showcased rock art paintings. Matsosane has also been working as a supervisor and coordinator during the development of Thaba Bosiu National Monument (site museum), renowned for its rich cultural heritage.

Since 2008 she has enjoyed taking part in the development of the nomination dossier for the Sehlabathebe National Park, given World Heritage status in 2013. This is now part of an extended site in South Africa known as Maloti Drakensberg Park.

She is now working as the overseer of the big project in Lesotho, the establishment of the Lesotho National Museum and Art Gallery. In her role as the Director of Culture she is mandated to coordinate all aspects geared towards protection and management of both tangible and intangible heritage of the country working in partnership with other institutions.

At the British Museum

During her time on the International Training Programme 2017, Matsosane was based in the Department of Africa, Oceania and the Americas and spent her partner placement at Tyne and Wear Archives and Museums in Newcastle

<https://twmuseums.org.uk/>

Matsosane's participation on the International Training Programme was supported by the Aall Foundation.

Matsosane worked with fellow Hafnidar (Head of Museum Education and Collection, Aceh Museum, Indonesia) on her exhibition proposal project, entitled *The Royal Touch: Basotho Blankets and Identity*.

Meltem Yaşdağ

	Country	Turkey
	Institution	Ministry of Culture and Tourism, Ankara
	Job title	Culture and Tourism Expert
	ITP year	2011
	Contact details	arimeltem@yahoo.com
	Professional profiles	

Meltem is an Art and Architectural Historian, Culture and Tourism Expert for the Turkish General Directorate for Cultural Heritage and Museums. She deals with issues concerning temporary/continuous museum exhibitions, new techniques for object displays and the connection between cultural heritage sites and museums.

Meltem has been preparing for associate professorship exams in the area of museum and cultural heritage studies since last year. After completing her PhD, she continues to engage with an academic career through writing new publications and holding seminars about museum exhibition, oral history work and museology, cultural heritage sites and museums etc. studies. Both private and government museums in Turkey are accountable to the Ministry of Culture and Tourism, and in accordance with the Ministry of Education, museum efforts are focused on the role of museums in education. Within this context Meltem aims to make museums more accessible and useful for the children and local people, who live in the area of protected heritage sites. She also works on the concept of living social museums through her seminars and training programmes.

Meltem is also interested in museum architecture associated with the collection that it has.

At the British Museum

During her time on the International Training Programme in 2011, Meltem was based in the Greece and Rome Department and her partner placement was spent at Bristol Museums.

<https://www.bristolmuseums.org.uk/>

Meltem's exhibition project proposal was entitled *Persephone: The daughter of Knidus*.

Since the 2011 summer programme, Meltem has collaborated with the ITP team especially for the blog and also with 2011 ITP fellows from Palestine and India for professional support. During her academic and Ministry projects about museology, she continues her communication with Bristol Museums, the People's History Museum and Manchester Museum and she uses visual/written material from these museums, which were taken during her time in these museums, on the ITP's summer programme.

Appendix 2

The programme

Sunday 4 th November	
13:00	Please meet Claire Messenger at the hotel reception
13:30	Walk to Ulster Museum
14:00 – 17:00	Meet UK Partner Louise Smyth , <i>Training & Development Advisor, National Museums Northern Ireland</i> who will introduce you to NMNI and Ulster Museum. Please explore the whole museum, but NOT the Troubles Gallery. You have a day dedicated to the Troubles Gallery tomorrow. Free Evening Please read through the programme and course book in preparation for each day's activities.

Monday 5 th November	
09:00	Meet at hotel reception desk
09:00 – 10:30	Official introductions and talk through programme for next 3 days <ul style="list-style-type: none">- Group introductions- Where we are visiting and why- Who we are meeting: their roles in the museum sector, the ITP and MA conference- Networking opportunities- Blog Schedule
10:30	Walk to Ulster Museum
11:00 – 13:00	Visit Ulster Museum: Troubles Gallery <ul style="list-style-type: none">- Welcome from Louise Smyth- Troubles Gallery: time to walk around as a visitor and then reflect on the display.
13:00 – 14:00	Lunch
14:00 – 15:30	Troubles Taxi Tour
15:30 – 16:30	Meet with Karen Logan, Project Curator at Ulster Museum Discuss the Troubles Gallery
16:30 – 18:00	Free time
18:00 – 18:30	Meet at hotel reception to reflect on the day.
18:30 – 20:00	Dinner

Tuesday 6th November

08:00	Meet at Hotel information desk and discuss the day's schedule
08:30	Walk to train station in good time to collect tickets and find platform
10:00 – 10:30	Introduction to Ulster Folk and Transport Museum with Hannah Crowdy, <i>Head of Curatorial, NMNI</i>
10:30 – 13:30	Guided visit at Ulster Folk Museum
13:30 – 14:30	Group lunch
14:30 – 16:00	Self-guided visit at Transport Museum
18:00	Meet at hotel reception
18:30 – 20:30	Dinner

Wednesday 7th November

09:00 – 10:00	Sit with ITP team, download MA App and read through Museum Association Programme . Discuss: <ul style="list-style-type: none">- the role of the MA in the UK- the theme for 2018- what to expect- speakers – any UK partners? Anyone we know? Anyone we think might be relevant to group based on conversations?- UK and programme partners to look out for- Meet times for tomorrow
10:00	Taxi to The Titanic Experience
10:30 – 12:30	The Titanic Experience
12:30 – 13:15	Time to wander around the docklands
13:15 – 14:00	Lunch
14:00	Taxi to the Crumlin Road Gaol Visitor Attraction and Conference Centre
14:30	Tour of Crumlin Road Gaol
15:45 – 17:30	Walk back to accommodation and feedback on venues visited
17:30 – 18:45	Free time
18:45	Meet at hotel reception
19:00 – 21:00	Museums Association Welcome Reception <i>Belfast City Hall</i>
19:15 – 19:45	A guided tour behind the scenes including the robing room and council chambers

Appendix 3 - DISSENT AND THE MUSEUM | Resources for the ITP Network

The UK's Museums Association makes its case for museums increasing their social impact: engaging with contemporary issues, recognising the 'myth of museum neutrality', and fostering questioning, debate and critical thinking

[Museums Change Lives full report](#)

[Museums Change Lives phase one vision](#)

Exhibiting dissent

UK museums focusing on dissent in 2018

Ulster Museum: [Troubles and Beyond](#) gallery

[People's History Museum](#), Manchester (the UK's national museum of democracy)

British Museum: [I object: Ian Hislop's search for dissent](#)

Birmingham Museum and Art Gallery: [Women, Power, Protest](#)

Museums Sheffield's [Sheffield: Protest and Activism](#) project: [Changing Lives: 200 Years of People and Protest in Sheffield](#); [Hope is Strong](#); [Protest Lab](#)

Nottingham Contemporary: [Still I Rise: Feminisms, Gender, Resistance](#)

National Trust: [Women and Power](#) – part of National Trust [Challenging Histories](#) programme

Museum of London: [Votes for Women](#)

National Museum Cardiff: [Who Decides?](#) – curated by homelessness charity service users

Leicester University and Wellcome Collection research collaboration: [Disorder, dissent and disruption: making new narratives of disability and difference](#)

Starter resources: tackling sensitive topics, fostering debate, promoting positive social change

[Museums Association article](#) on contemporary artists as voices of dissent

US National Coalition Against Censorship: [Museum Best Practices for Managing Controversy](#)

[The Inclusion blog](#): inclusion and social justice in museums

Trending Twitter hashtag [#MuseumsAreNotNeutral](#)

[MASS Action Toolkit](#) (Museums as a Site of Social Action), Minneapolis Institute of Art

Dissent within the institution

[Change makers](#) - Arts Council England programme to increase the diversity of senior leadership and 'encourage the adoption of a wider challenge-and-change culture'

Leading to, among other initiatives:

[The Past is Now: Birmingham and the British Empire](#) 'decolonisation' project

[Leading Change in Museums](#) video

Grassroots, collective movements for institutional change in the UK

Museum Detox – 'network for Black and Minority Ethnic museum professionals'

[Website](#) | [Twitter](#)

Museum as Muck – 'working class representation in museums and galleries workforce'

[Facebook group](#) | [Twitter](#)

Space Invaders: Women Museum Leaders - 'putting gender higher on the museum agenda'

[Blog](#) | [Twitter](#) | [Guardian article](#)

Fair Museum Jobs – 'highlighting good and bad practice in museum jobs and recruitment'

[Blog](#) | [Twitter](#) | [Manifesto](#)