

INTERNATIONAL TRAINING PROGRAMME

2021-2022

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Cambodia

IPT Annual Programme onsite

12 March to 10 April 2022

Summary

This report describes the International Training Programme (ITP) which is a programme established in 2006. The aims of the programme focus on skills-sharing between museum and heritage professionals from around the world.

In 2021 there are 16 colleagues from 14 countries, including Bhutan, Cambodia, Ghana, Greece, India, Iran, Nigeria, North Macedonia, Palestine, Rapa Nui/Chile, Sudan, Tajikistan, Uzbekistan and Turkey who are all from different museum areas and museum experiences.

This year the Annual Programme, had two parts:

Part1: Online e-learning

The e-learning took 8 weeks online with 8 sessions, plus supporting resources.

Part2: Four weeks On-site visit programme in the UK

Three weeks for the British Museum and one week for the UK Partner museum placements.

The Annual Programme Sessions

Part1: Online e-learning

There were 8 weeks of courses online which included:

Collections management, storage and documentation

Temporary exhibitions

Permanent galleries

Conservation and scientific research

National and international loans

Learning and audiences

Digital engagement

Leadership, strategy, and museums management

These courses were intended to identify museum specialist work. Therefore, this was a very relevant course for us in order to think of the processes and to think about setting sustainable goals and strategies in our institutions. The instruction of the course provided us a basic outline of good practice.

At the National Museum of Cambodia, where I came from, I think, I have had an opportunity to learn and hear more about the museum profession to enhance museum management and development. For

instance, we have now started our three year strategic plan 2022-2025 by organizing a group discussion of museum professionals and staff.



Throughout the course, we particularly want to propose the museum's strategic plan and we will place emphasis on:

1. Managing collections effectively- the unique resource of a museum.
2. Achieving an appropriate balance between caring for and managing collections and making them as accessible as possible to public audiences.
3. Effective market research, marketing and audience development.
4. Caring for visitors and users and meeting their needs
5. Managing volunteers.
6. Managing resources.

These are all aspects of the museum work we will pay attention to particularly, for the next three years.

Part2: Four weeks On-site visit programme

The International Training Programme has helped us with museum work by increasing knowledge, developing skills and building a network of colleagues around the world.

This programme is very important for museums around the world, which integrates with my museum's international strategy, especially to address the museum's strengths and challenges. In addition, we spent a lot of time at the British Museum learning from all aspects of the operation of this museum. Moreover, we share experiences from various museums or universities, as well as other methods and practices to build relationships and exchange experiences with each other.

Therefore, while we were spending time with UK Partner museums, I was very grateful for the opportunity to collaborate with museum experts which provided us excellent learning and capacity development. Meanwhile, in all cases, I believe that the core value of the programme will help make a great improvement on our museum's technical capacity.

In the future, the ITP will inspire us to hitting our goals:

A national Museum for the people

Developing new audiences

The Museum and people with disabilities

The Museum and education inside and out

Museum interpretation...etc

In conclusion

From year to year, Cambodians expect more and more active participation in the museum experience. Participation will take many forms, such as volunteering, participation in management committees, and working parties. Visitor participation is very important, to be able to handle the collection and participate in special events and museum activities.

We sincerely hope that through the ITP core values, we can create a strong emphasis on the museum's relationship with the people, along with education and entertainment.



Student joining in on museum education activities in Cambodia