

ITP 2022 Final Report

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The news that I would take part in the ITP came in a transition phase of my professional career. I was leaving the Brazilian Institute of Museums, an institution I helped create in 2009 and where I worked for 13 years, to pursue a solo career as a museum project consultant. I had doubts about fitting into the Programme, but I confess that there couldn't have been a better moment in my professional life. Participating in the ITP was undoubtedly one of the best experiences and learning that I have experienced.

The excitement upon receiving the news of being part of the ITP grew as we received the details of the Programme, had the first online meetings, and started e-Learning. In fact, the online stage was essential for us to have an overview of the Programme, the partners and, above all, to get to know the structure of the British Museum and be able to delve into the various topics when having the in-person sessions of the Programme.



From day one, the ITP/BM team showed professionalism, competence and an extremely diplomatic approach to dealing with participants from different cultures, religions and life experiences. They made the group diversity their greatest ally to form a cohesive group with a friendly atmosphere and harmony. The proposed agenda with joint sessions, interaction in activities, group work, visits to galleries and museums and trips to different places and cities made all the difference in the group's integration. We, ITP participants, had good times of learning, knowledge and fun together. Diversity brought us together!



It is important to emphasize that the choice of participants from different areas in the field of museums brought the group a diversity of looks, points of view and varied knowledge that enriched the discussions of the various themes and deepened the studies on the challenges of museums today. For me, for example, coming from the area of public policy, sustainability and museum management, being in contact with ITP cohorts and professionals from the various sectors of the BM helped me to acquire an overall comprehensive view of everything. There was continuous learning and discoveries, even in leisure time, as the topic of conversation was always around museums.

Being in touch with cohorts from 13 different countries around the world gave us an excellent sample of the network we will have access to from now on. During the Programme, we could discuss proposals for joint projects such as training and exhibitions. This ITP 2022 network is now added to the others from previous editions which creates a broader range of possibilities, and our diversity will be fundamental for developing Legacy Projects.

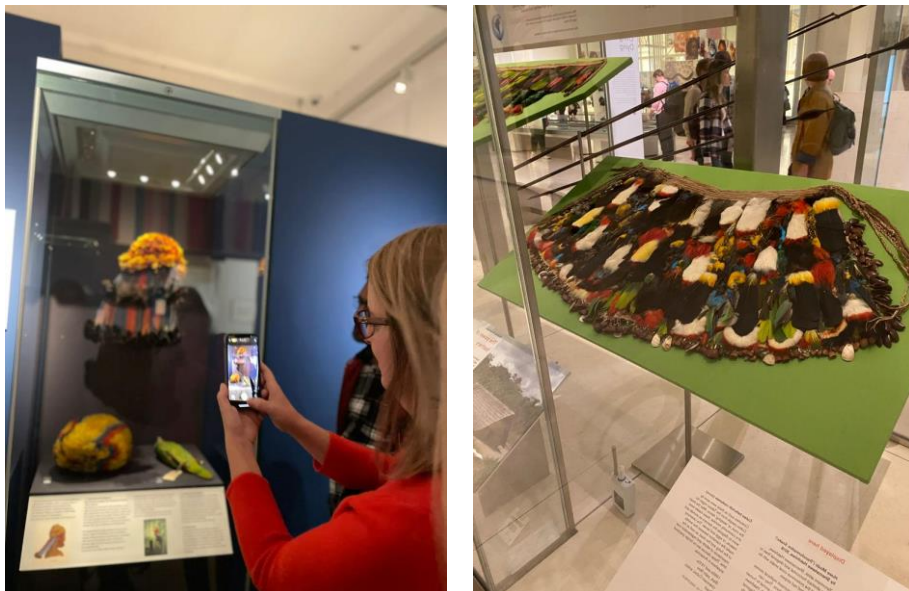
The Programme made me reflect and motivated me to reevaluate my new professional path, adding new perspectives and knowledge for my career planning and also for my personal life plans. It also gave me confidence for a whirlwind of new ideas, projects and professional possibilities that could come up on my radar. In light of the experience obtained in the ITP in several areas, I reassessed the projects in which I am involved, and the results are already positively modified.

Of the various lessons learned and experience obtained, it is important to point out those inherent to understanding the management, ways of working and organization of an institution such as the British Museum. It was interesting to follow how the articulation of the different departments, sectors and professionals takes place for the development of projects and exhibitions, respecting the attributions of each part. We were also flattered to learn about the Reimagining the British Museum project and especially for the openness of the professionals involved, to listening to us. Each country represented had the opportunity to express their opinions, give suggestions on the project and make

themselves available for future collaborations. Many times, we felt part of the museum team as "behind the scenes" workers.

We have to recognize that the dynamics of a giant institution like the BM usually don't apply to medium and small museums. At this point, the ITP Programme masterfully managed to put us in contact with other experiences and professionals who brought us new perspectives to suit the institutions we have in our countries.

Being from South America, the time I spent at the Santo Domingo Center of Excellence for Latin American Research was very relevant. I had the opportunity to learn about and be inspired by the projects they are working on and spread my network with professionals from Latin America.



One experience was incredibly productive; The Partnership UK Project allowed us to connect with institutions of different sizes and structures. For a week, together with Yanoa Pomalima (Peru) and Priyanka Kundu (India), we had a productive and practical experience at Glasgow Museums. Patricia Allan and Ed Johnson guided us through the ins and outs of the institution, and we got to know excellent projects, professionals, institutional organizations and the museums of Glasgow. The work with different audiences and especially with the local communities, drew attention. There was space for exchanging knowledge and experiences, culminating in the project proposal for the Open Museum that is being developed jointly between the Glasgow Museums team and us ITP fellows. In addition to museum issues, we had the opportunity to learn about Scottish culture, gastronomy and their lovely accent. Thank you, Ed and Patricia, for the welcome and trust.



Another excellent hands-on opportunity was the innovation of the Objects in focus trail project in this edition of the ITP. With the participation of all fellows, we were challenged and encouraged to use innovation and creativity in the Museum Trail Project. We discussed and decided collaboratively on the trail theme that would connect the objects that each fellow would choose and what narrative and story we wanted to tell. The project has been successfully completed, and we look forward to seeing the 2022 ITP Museum Trail, hopefully available to visitors one day.

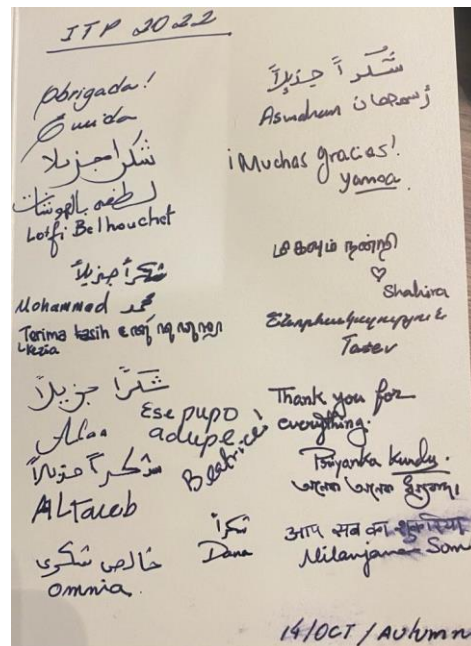
With our Senior Fellow, we were able to delve deeper into object repatriation in the light of the Nepalese experience. Roshan Mishra gave a brilliant presentation on the work and efforts of Nepalese citizens to return their looted sacred objects to the country. We also learned about the discussions in the UK on this topic during the V&A day work. With these sessions, I was able to realign my understanding of repatriation and re-establish some contacts to help with the theme's discussions in my country.



I must reaffirm all my respect for the work of the Marie-Louise von Motesiczky Charitable Trust, and it's essential to highlight the fundamental role of supporters on programmes such as the ITP, which provide opportunities for the development of professionals from around the world. Without them, it would be impossible for many of us to participate in a programme like this.



I am very grateful to Claire, Anna, George and Roshan for all their professionalism, care and excellent management of ITP 2022.



I wish my ITP colleagues success in their projects and that they shine in their professional careers. I also hope this experience bears fruit and we can carry out good projects together.



Dreams and plans for the future are bubbling up inside me. With my professional career and with all the network and experience of the ITP, I will remain strongly committed to the qualification, development and promotion of Brazilian museums.

Long life to museums! Long life to ITP!