



Next Station: China

---the trade express between Europe and Orient



The entrance to China may indeed be deemed an epoch in a man's life, for be may look big on his return and exclaim with an air, 'I have been to China' and may ,besides,talk of 'Chin-chin' and 'Chowchow', and 'First-Chop Mandarins' and 'Jospigeon', and other semi-Chinese barbarism, which will make a party of elderly and ignorant women open their eyes and smack their lips over the tea which comes from the Celestial Empire.

Exhibition Framework

- part I---porcelain trade in Canton (south wall)
- part ---voyage between China and Europe (east wall)
- part ---porcelain in Europe
 (north wall)



objects



bowl showing the foreign trading stations (the BM)



'Grisaille'-and-gold painted punchbowl showi Western trading stations along the Canton waterfront. Franks.745.+

background







Lingiana



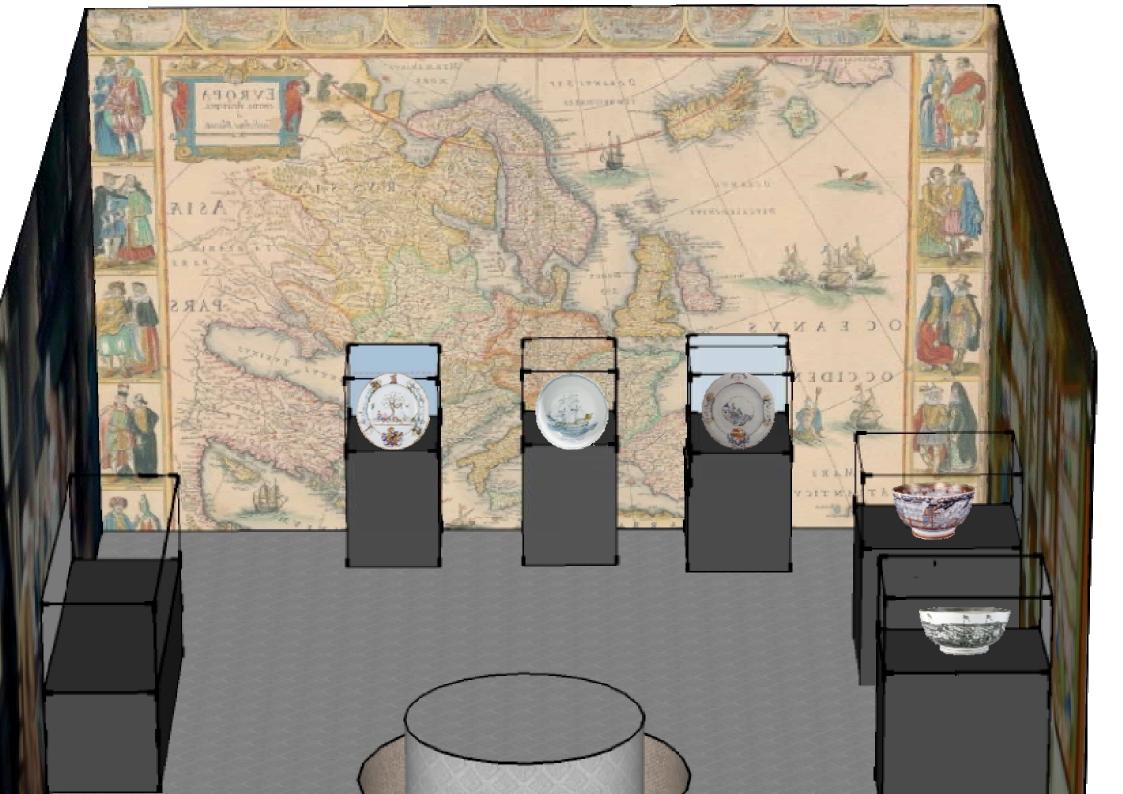


rose' soup plate with an English coat of arms,(the BM)

Plate from Admiral Francis Holburne's Chinese dinner service, with the arms of Holburne of Me A ship painted on a bowl in the Longridge Collection is said by Grigsby to be flying an ensign of the type used by the East India Company 1797-1801(the BM)

background





art ---porcelain in Europe

cts



n items from a Chinese porcelain service, painted in England. Franks 654 enes are different on each piece, deriving from theatrical characters of the

round







Assistant techniques

- und---sail on the sea
- ch screen---map:show the products he important cities in the voyage.
- ormation books---show the details of re objects about this topic.



- h for adult and children
- ivity---design your own porcelain
- terial---paper plates and colour ncils
- e it away or leave it ,we will choose



Derivative merchandise

ame

ellery box decorated with world map

enet(painting on the objects\coat of





