Guts and Eternal Glory

Death and Afterlife played a critical role in the belief system in ancient Egypt. The embalmed and prepared in a specific manner before mummification. The internal must be preserved along with their worldly possessions. For this the body was organs were removed and kept in canopic jars. These jars were kept inside canopic chests which were ritually sealed for eternity. Egyptians believed that to enjoy the afterlife the physical body of an individual

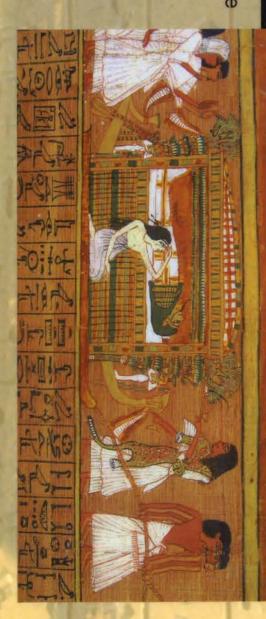
Nephthys, Neith and Serget which is depicted on the sides of the chest liver. The sons of Horus were themselves protected by four goddesses Isis, headed Hapy guarding the lungs, and the human-headed Imsety guarding the the intestine, the jackal headed Dua-mut-ef guarding the stomach, the baboonthe Egyptian pantheon. These are the falcon headed Qebekh-senu-ef guarding was guarded by one of the four sons of Horus, one of the most prominent gods in The jars were placed beside the mummified body in the burial chamber. Each jar

The customs and rituals in funerary traditions of ancient Egypt were complex and representing a passage to the afterlife. their way to the burial chamber during the funerary procession, a process chambers were often found attached to sledges which were inseparable and deceased from earthly existence to immortality. The canopic chests in burial elaborate. Their importance was in facilitating a smooth transition for the integral to the chests. The sledges were used to transport the canopic chests on

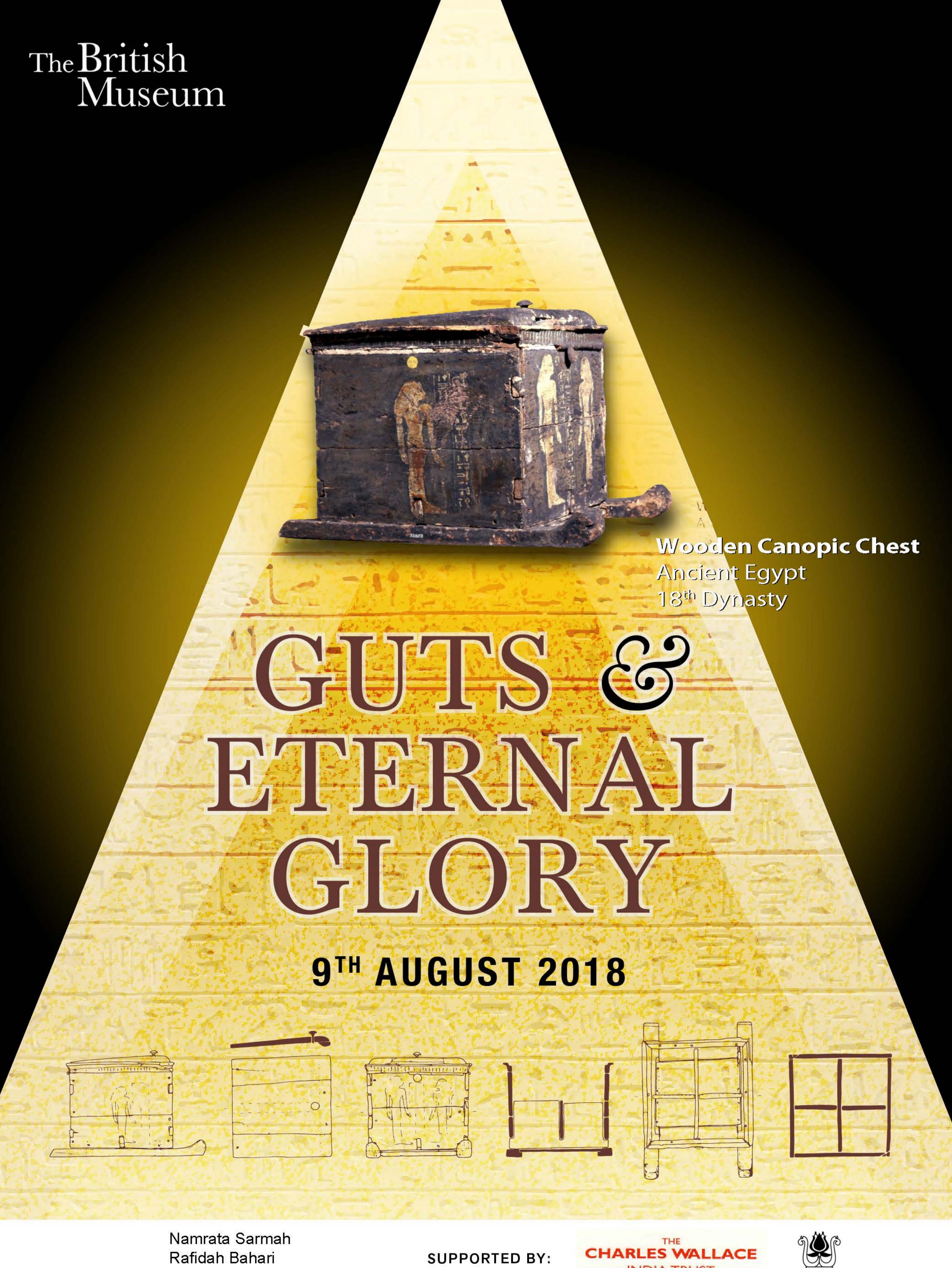


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Wooden Chest for Canopic Jars

Ancient Egypt, 18th Dynasty

hieroglyphic text and representations of the sledge runners and takes the form of a *naos* compartments, each originally containing a canopic jar used for carrying the embalmed man named Amenemhat. It is mounted on protector goddesses Isis, Nephthys, Neith This wooden canopic chest belonged to a (shrine). The chest is divided into four On the sides of the chest painted organs of the deceased. and Serget can be seen.

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