

Ideas & people unite

A story of Christ on the cross in Islamic art

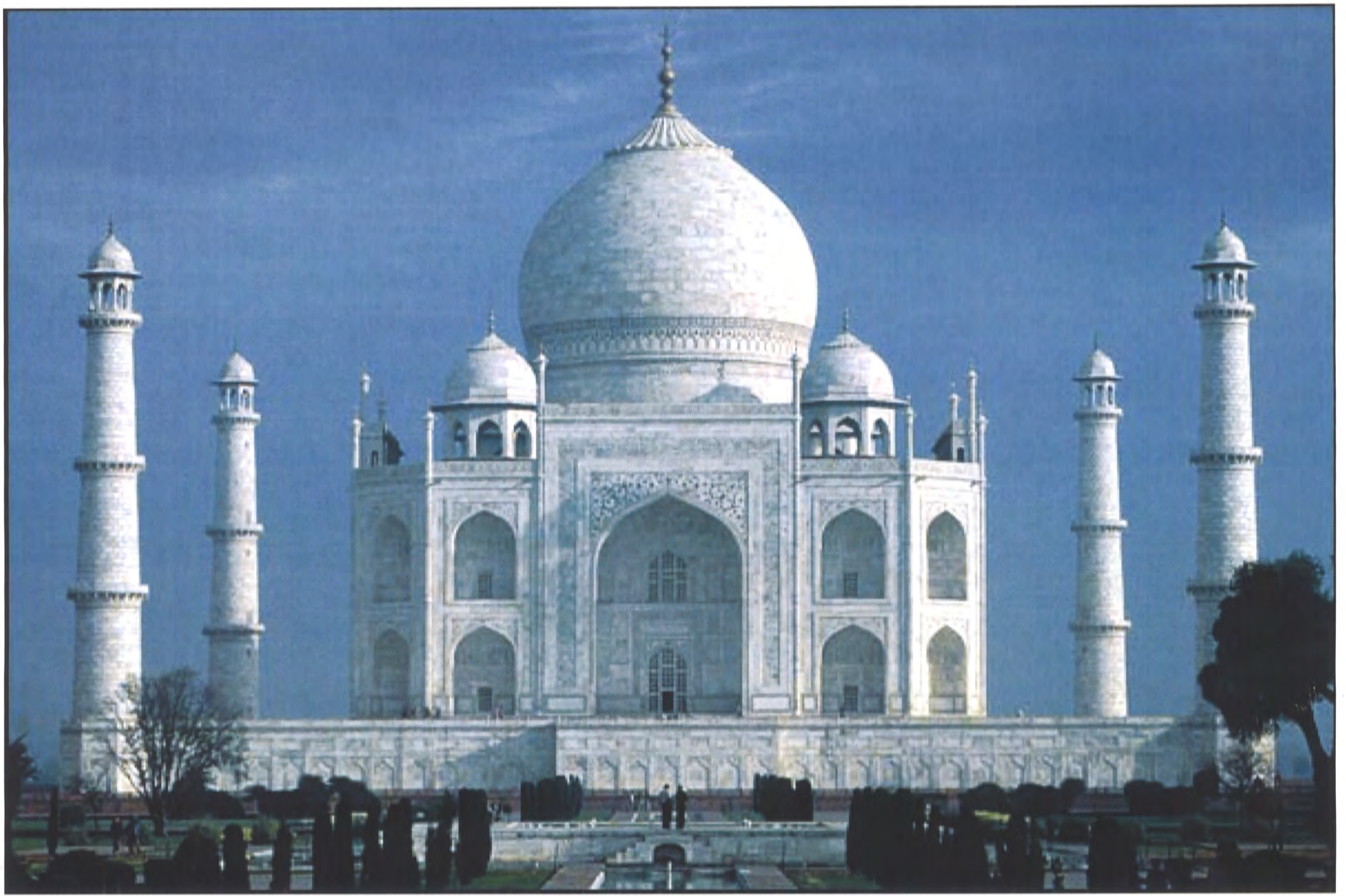


Exhibition goals and narratives

The main aim of the exhibition is to bring together many cultures under one roof.

The exhibition introduces an ethos of unity amongst different faiths and people.

History and archaeology are the background of the past,
mirror of the present and map of the future.



Art in India during the Mughal Period (1526-1857 AD)

European influences are visible in Indian art from the reign of Emperor Akbar (r. 1556-1605 AD) until the end of the Moghul era. In this period, there was a strong connection between religious thought and the production of art. The pan-religious system produced art which was a reference for many religions at once.

During the Mughal period there were many famous artists, including Mir Sayyed Ali, Khawaja Abdessmad, Beswen and Kasu Das, and numerous centres of artistic production like Agra, Lahore, Delhi and Fathpour.



Proposal for a full exhibition, with multiple objects, in a larger exhibition space

