

ITP 2014

Exhibition Projects

Name (s):

Mostafa Dehpahlavan

Country:

IRAN

Project title:

"ROYAL ARCHER"

Date: 01/ September / 2014

Arash the Archer

I am the warrior Arash, a nobleman

I have the heart of mankind in my fist and the hope of mankind as my support

I have an arrow as sharp as a thunder bolt; I have the winds under my command

Arash climbed up the slopes of Mount Alborz and put his life and soul to his arrow

He did the job of hundreds of thousands of dagger blades

The arrows of Arash, which were placed in the tree trunk of a walnut tree, were spotted by horsemen riding along the River Oxus (Jayhun)

It was called once again the frontier of Iran and Turan (Central Asia)

Siyavash Kasraei

Iranian poet

1927-1996

منم آرش سپاهی مردی آزاده
دل خلقی است در مشتم، امید مردمی هم پشتم
مرا تیر است آتش پر، مرا باد است فرمانبر
از شکاف دامن البرز بالا رفت، جان خود در تیر کرد آرش
کار صدها صد هزاران تیغه شمشیر کرد آرش
تیر آرش را سوارانی که می راندند بر جیحون
نشسته بر تناور ساق گردویی فرو دیدند
و آنجا را مرز ایران شهر و توران باز نامیدند.



The Royal Archer

Ancient Persia, 4th century BC

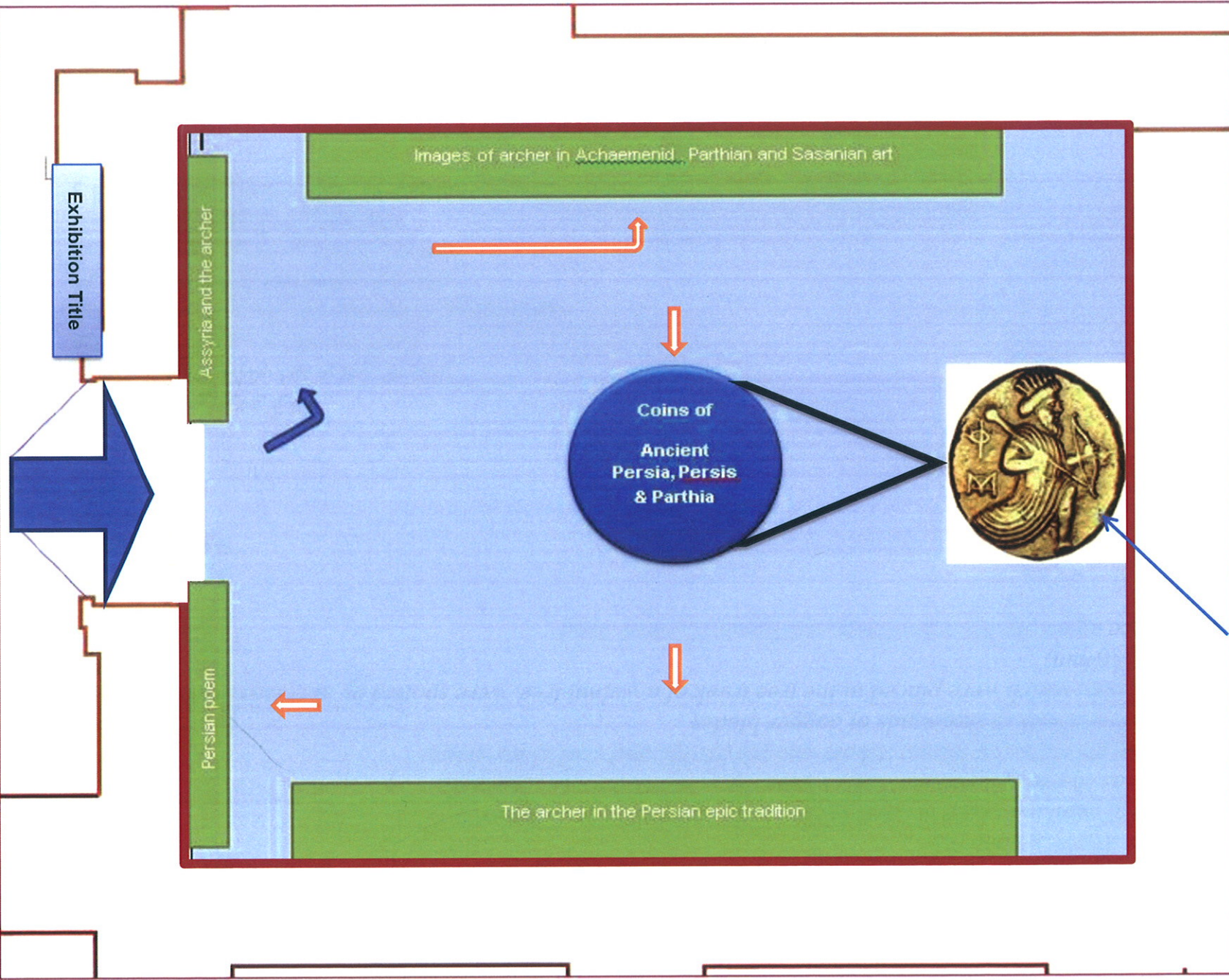
The Persian king of kings is shown as a royal archer. He wears a crenelated crown and long robe and holds a bow in his left hand and a spear in his right hand. He is shown in a kneeling pose. The bow is a symbol of kingship in ancient Persia.

Continuation of a tradition

Iran, 3rd century BC

After the collapse of the Persian Empire in 330BC, the kings of Persis in southern Iran, continued to present the archer king on their coins in 290BC. This motif was picked up by the Parthians from north-eastern Iran who rose to power about 240BC. Their archery and the Parthian shot is well documented in Greek and Roman sources.

Note
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Enlarged Photo

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Coins & Medals

Room 3

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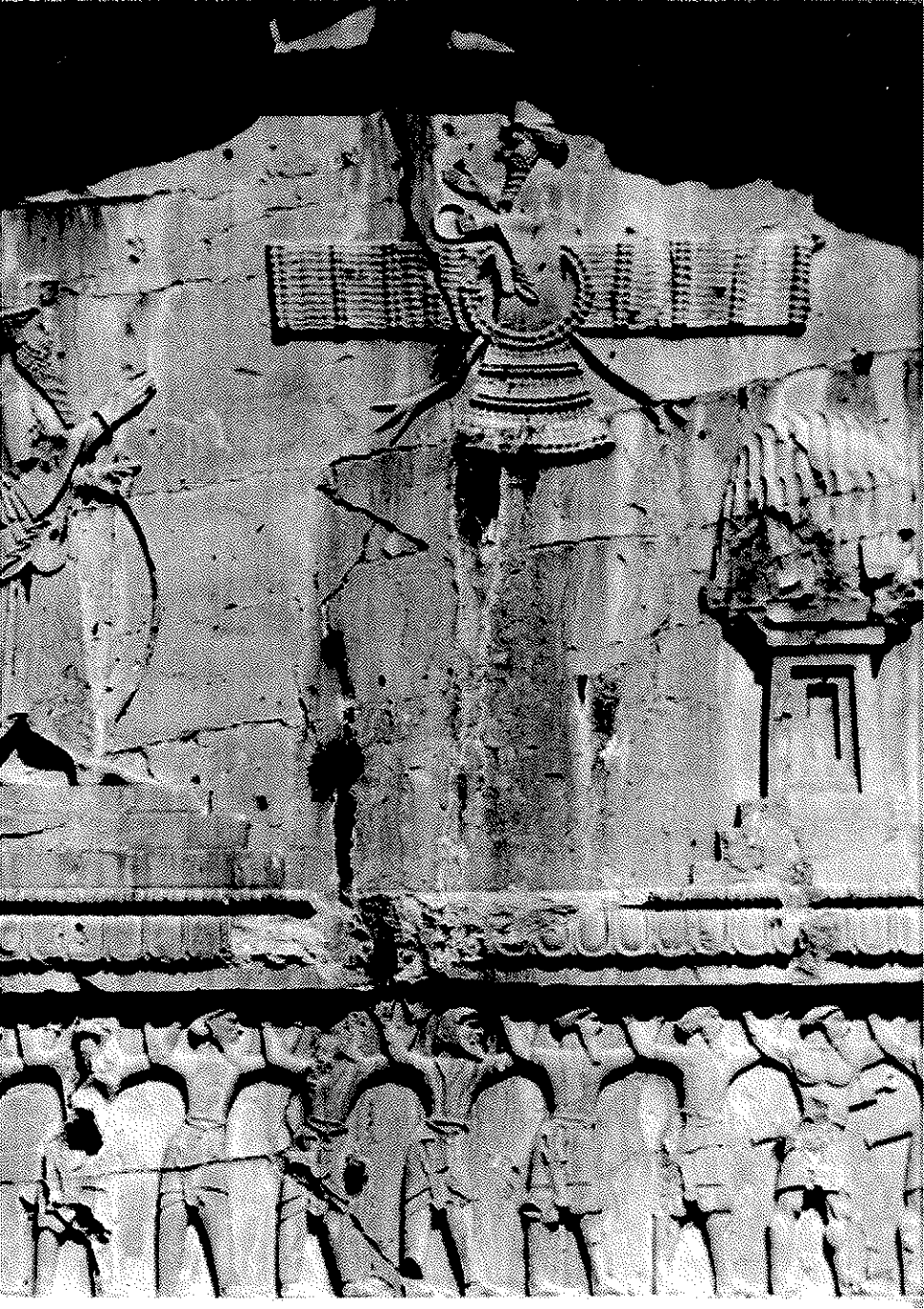
EXHIBITION OF **ROYAL ARCHER**



Painting by Mansour Vafaei - Teahouse exhibition, House of Artists in Tehran (photo by Ali Moavedian, August 2007)















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